



PUBLIC ART Master Plan 2016



Hamilton



a thousand mile journey



BEAD MAZE

Laura Marotta

West Harbour GO Station

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GROWING TOGETHER
Andres Correa
Harry Howell Arena

1.0 Executive Summary

The Hamilton Public Art Master Plan is an important tool in the ongoing implementation of public art in Hamilton. Its primary intent is to identify and prioritize potential sites and opportunities for new public art projects across the city and to outline the principles by which this art is commissioned.

Developed in consultation with the public, councillors, City staff, and stakeholders, the Public Art Master Plan has identified, from over 110 projects initially considered, the following 14 priority sites for public art:

- Ancaster Arts Centre (formerly Ancaster Memorial School)
- Andrew Warburton Memorial Park
- Arts District - James Street North
- Binbrook Branch, Hamilton Public Library
- Churchill Park - Raoul Wallenberg Path
- Dundas Branch, Hamilton Public Library
- Johnson Tew Park and Arboretum
- King Street Parkette at Highway No. 8
- Hamilton the Electric City; Nikola Tesla and the 5 Johns – Beachfront Trail
- Pipeline Trail at Kenilworth Avenue North
- Sam Lawrence Park
- Vincent Massey Park
- Waterdown Rotary Memorial Park Skating Loop
- William Connell Community Park

The order presented is not intended to direct the sequence in which these public art projects will be initiated. In addition to these priority sites, 85 sites are identified for future consideration should additional staff resources or funding become available.

The Public Art Master Plan should be considered as the initial section of a City of Hamilton Art in Public Places Policy, to be developed in 2017-18. This policy will provide guidance that recognizes and supports the creation of a range of types of art for public spaces that are not addressed in the Public Art Master Plan 2016. These include donated art, community art, integrated art, temporary art, art on publicly accessible private property and memorials.

In order to successfully implement the Public Art Master Plan, the Tourism and Culture Division will continue its lead role in working together with other City departments and divisions to ensure the coordination of public art projects with current and upcoming planning and development initiatives. This plan is therefore intended as a living document that will evolve in accordance with changes in urban development, policy and public art practice. In addition, the City will continue to work collaboratively with community stakeholders to foster and leverage potential partnership opportunities for public art projects.

2.0 Background

2.1 Introduction

In 2009, City Council approved the first ever Hamilton Public Art Master Plan which set out principles for the commissioning of public art and identified 14 priority sites for public art projects across the city. Since that time Tourism and Culture Division staff successfully worked with other City departments, community partners and artists to complete these projects, as well as commissioning additional permanent and temporary public artworks as opportunities were identified. Hamilton's public art collection currently includes 31 installations across the city.

With work on the 14 public art projects identified in 2009 nearing completion and in order to satisfy recommendations in the 2009 plan, the Tourism and Culture Division began a process to review and update the Public Art Master Plan in 2015.

2.2 Purpose of the Public Art Master Plan 2016

The Public Art Master Plan 2016 will:

- identify sites and ideas for public art projects across the city through consultation with the public, councillors, staff and stakeholders;
- develop a set of criteria to evaluate the proposed public art sites and projects to select a set of priority projects for implementation and for use to evaluate future opportunities as they arise;
- outline a rationale and recommend a scale and budget for each priority public art project;
- inform future capital budgets to support public art project implementation; and
- identify new opportunities for policies and procedures needed to create consistent standards in the development of public art in public places.

2.3 What is Public Art?

The City of Hamilton defines public art as follows:

Public Art is created by artists, or in collaboration with artists, through a public process and existing on a publicly accessible City of Hamilton owned property.

Public art is created with the intention of reflecting and engaging the community and has undergone a formal adjudicated selection process as per the City's Call for Artists Policy. (Appendix A).

Public art can take a variety of forms and media; it may have functional as well as aesthetic qualities; it may be integrated into its site, or it may be a discrete piece; it can be permanent or temporary.

2.4 Public Art vs Art in Public Places

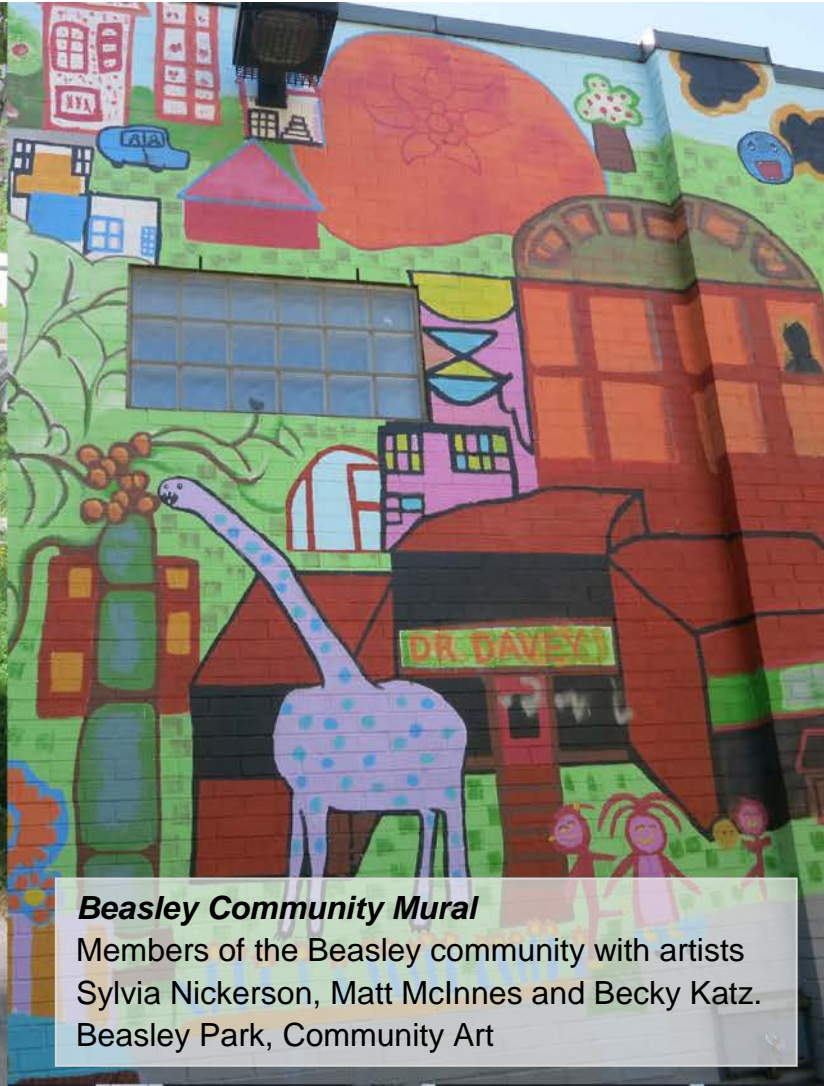
Public Art as defined above is only one type of art that can be used to animate public places. There are other processes that businesses, community groups and the City can employ to commission art for public and publicly accessible private property that are not selected through the formal City-led public art Call for Artists process. These types of projects include donated art, community art, integrated art, art on publicly accessible private property and memorials.

While the Public Art Master Plan provides guidance for the commissioning and selection of "Public Art", it does not provide guidance for these other types of art in public places. Therefore this plan should be considered part of a larger Art in Public Places Policy, to be developed on 2017-18, that will provide guidance to and support the creation of a wider range of art projects in the public realm.



Gandhi

Donation arranged by Dr. Rama Singh
City Hall
Donated Art



Beasley Community Mural

Members of the Beasley community with artists
Sylvia Nickerson, Matt McInnes and Becky Katz.
Beasley Park, Community Art



Ghost Barn

John Heney and Carey Jernigan
Supercrawl 2012 Photo By: Harry Gillis
Temporary Art



Tim Horton

Jerry McKenna
Tim Hortons, Ottawa Street
Art on publicly accessibly private property



EAGLES AMONG US
David M. General
Battlefield Park National Historic Site

3.1 Vision

The City of Hamilton is committed to enlivening and enhancing the environment of the city for its citizens, businesses and visitors through the integration of public art in public places.

Public art contributes to an overall sense of place, promotes tourism and contributes to the economic vitality of the city. Public art is integrated in public places through the City's planning initiatives, public works projects and the implementation of a collaborative public art process involving City staff, artists and the community.

3.2 Benefits of Public Art

Benefits of public art include, but are not limited to:

- creating a clear sense of community pride and identity.
- reflecting Hamilton's cultural heritage, fostering an understanding of the city's unique identity in history, and presenting the cultural identity of Hamilton to visitors.
- improving and enhancing the built environment.
- contributing to the development of a more pleasant, safe and viable community.
- enhancing tourism and economic development.
- creating cultural links through the promotion of opportunities for community development, community engagement and community partnerships.

3.3 Guiding Principles

The Public Art Master Plan and commissioning of public art projects by the City of Hamilton is grounded in the following overall principles:

- Public Art strengthens an individual's soul and the collective soul of our city.
- Public Art will encourage new ideas and reflect a variety of artistic expression.
- Public Art will demonstrate excellence in creativity and design.
- Public Art will enhance and be reflective of our community.
- Public Art will take into account public security.
- Public Art will retain the artist's original intent through appropriate conservation and maintenance practices.
- Public Art will retain the moral rights of the artist.
- Public Art evolves openly through approved City of Hamilton policies, procedures and processes.

4.0 Public Art Collection

4.1 Public Art Projects Completed

The following public art projects have been added to the City's public art collection since Hamilton's first Public Art Master Plan was approved by Council in 2009.

Adesso ne

Artist: Yvonne Felix, with Adam and Jesse Staniland

Location: James Street North near the Armouries

Installed: 2012

Bead Maze

Artist: Laura Marotta

Location: West Harbour GO Station Plaza, James Street North

Installed: 2016

Carter Park Mural

Artist: Bryce Huffman

Location: Claremont Access wall at Carter Park, Stinson St. at West Ave. South

Installed: 2016

Concrete Poetry

Artist: Simon Frank

Location: Locke Street South

Installed: 2011

Dressmaker's Mannequin

Artist: Daniel Davelaar

Location: East Kiwanis Place, Northeast corner of Ottawa St. and Edinburgh Ave.

Installed: 2009

Dundas Racing Carousel

Artists: Les Drysdale and Sandor Monos

Location: Dundas Driving Park, Cross Avenue, Dundas

Installed: 2012

Eagles Among Us

Artist: David M. General

Location: Battlefield Park National Historic Site, Stoney Creek

Installed: 2014

Growing Together

Artist: Andres Correa

Location: Harry Howell Arena, 27 Hwy 5, Waterdown
(formerly known as North Wentworth Arena)

Installed: 2013

King William Art Walk

Artwork and Artist: *Leaf Bench* by Joan Sturch

Artwork and Artist: *Soles bench* by John Carter

Artwork and Artist: *Tentacle Spectacle bench* by Steven Twigg

Date: 2011

The King William Art Walk included a temporary installation of public art banners from 2012 to the summer of 2016.

Roll Out the Rail Carpet

Artists: Vesna Jovic and Nicko Elliot

Location: James Street North at Murray Street

Installed: 2012

Timeline Siteline

Artists: Peter Osborne and Sean Solowski

Location: James Street North at Cannon Street

Installed: 2012

Umbra

Artist: Yvonne Felix

Location: Hamilton Police Service Central Station

Date: 2012

4.2 Conservation and Maintenance

In order to realize the benefits of public art, specifically as a reflection of the community in which works are located, artworks must be maintained to keep the appearance originally intended by the artist long term.

Artworks must therefore be made of high quality materials and designed in such a way to withstand the environmental challenges of the specific location in which they are to be located. Materials and design should be graffiti resistant and withstand climatic conditions such as sun, heat and freezing as well as winter salt exposure. Unless intended by the artist, works should also discourage climbing and touching.

Each artwork should have a long term maintenance plan developed before installation that allows for annual inspection, cleaning and any other required maintenance to be undertaken by qualified staff or contractors. The maintenance of the City's public art collection is undertaken by the Tourism and Culture Division.

In order to augment funding for this maintenance work, an amount of up to 10% of the fabrication costs and artists fees for each public art project may be transferred to an ongoing maintenance fund as each project is completed.



Dressmaker's Mannequin
Daniel Davelaar
Ottawa Street North

5.1 Scale and Examples of Public Art

The scale of a public artwork describes its prominence, impact and cost. The scale does not restrict the artwork's ability to evoke meaning or sense of connection. The City's Public Art Collection has a mix of major, medium and small scale works that reflect the range of municipally owned public spaces and resources available. A recommended scale has been provided for each priority project.

Small-scale public art is modest in gesture and detail. This scale requires close (intimate) proximity on the part of the viewer to have impact. Some examples of small-scale public art include surface treatments or functional pieces such as benches. Cost for overall project: \$15,000 to \$75,000



Timeline Sitrine
by Peter Osborne and
Sean Solowski
154 James St. North
A stainless steel and
wood bench

Medium-scale public art is usually more human-scale. The artwork relates to a specific site and/or neighbourhood. Medium scale public art can be a single discrete work or involve a number of smaller, related works. Cost for overall project: \$75,000 to \$200,000



Bead Maze
by Laura Marotta
West Harbour GO
Station
Made from epoxy
coated aluminum

Major-scale public art is prominent, has a significant impact due to its size and has the ability to influence a location. Works often emphasize a significant gateway or are part of large gathering places. The artwork is easily viewed from a distance and impacts on the surrounding area. Major scale public art may involve broader (more abstract) themes. Cost for overall project: \$200,000 +



Eagles Among Us
by David M. General
Four nine-foot-high
granite eagle figures

5.2 Planned and In Progress Projects

In Progress-Commissioned

The following projects are in progress. Artists have been commissioned and artwork is being fabricated.

Ancaster Fieldcote Walkway
Artwork: Landmark
Artist: Simon Frank
Installation date: Fall 2016
Scale: Small – Budget \$60,000

Dundas Driving Park
Artwork: The Big Bounce
Artists: Paul Slipper and Mary Ann Liu
Scale: Medium – Budget \$145,000
Installation date: Spring 2017

Hamilton Farmers' Market
Artwork: Raising the Barn
Artist: David Hind
Installation Date: Spring 2017
Scale: Medium – Budget \$140,000

In Progress-Initial Consultation

The following projects are in progress with focus group meetings planned to determine themes and goals for each project.

Gore Park Beacons

Project: Artwork incorporated into the 9-meter high glass beacons at the James St. South and Catharine St. South park entrances
Scale: Small – Budget \$5,000 for Call for Artists and artist fee, with fabrication and installation funded through Gore Park Revitalization Project Budget Phase 2.

James Street South Mural Replacement

126 James St South
Project: Mural Replacement
Scale: Small – Budget \$30,850

Tim Hortons Field South Plaza

64 Melrose Ave North
Project: Public Art in Plaza
Scale: Major – Budget \$300,000

King William Art Walk

Scale: Medium – Recommended Budget \$190,000

Planned Projects

The following 16 public art projects are identified in City planning, redevelopment and strategy documents (i.e. Secondary Plans, Master Plans or Capital Projects) and, as a result, will move forward for implementation between 2017 to 2023; the timeframe of this Public Art Master Plan.

Public Art as a component of HSR bus shelters (5 projects)

Each project is Small Scale with a budget of \$10,000.

Locations as follows:

Queenston Rd at Nash, NW corner

Queenston Rd. at Parkdale Ave S., NW corner

Upper James St at Fennell Ave, SE corner

Upper James St at Rymal Rd E., NE corner

Upper James St at Stone Church, SE corner

Desjardin Canal Bridge
Project: Stabilization and Public Art
Scale: Small – Budget \$70,000

West Hamilton Rail Trail
at Emerson Street
Scale: Small – Budget \$65,000

Central Memorial Recreation Centre Area Mural
93 West Avenue South
Scale: Small – Budget \$17,500

Confederation Park
Centennial Parkway & North Service Rd
Project: Gateway Entrance
Scale: Major – Budget \$250,000

Gore Park
1 Hughson Street South
Project: Veterans' Place Peace Project
Scale: Major – Budget \$250,000

James Street North
between King St and Strachan St. – exact locations to be
determined
Project: Bike Racks by Artist
Scale: Small – Budget \$55,000

Public Art at as part of the Harbour West Redevelopment
(5 projects)
Projects will be Major or Medium Scale. Total project budget
\$1,840,000

Locations as follows:

- Waterfront Gateway (Pier 6)
at the foot of James Street North at Guise St. N
- Bayfront Park (Pier 3)
200 Harbour Front Drive
- Bayview Park
corner of McNab and Burlington

- Macassa Bay
Harbour Front Drive
- Pier 4 Park
64 Leander Drive

5.2 Site Selection

The opportunities for public art in Hamilton are almost limitless. Through consultation with internal and external key stakeholders and the public over the last year, in excess of 110 potential sites for public art projects were identified covering the entire city.

A site selection and scoring system (summarized in Chart 1: Site Selection Matrix) was then developed by City staff and acted as an evaluation tool to prioritize the sites but also to function as a set of guidelines for evaluating potential future sites.

For a site to be considered for a public art installation that will become part of the City of Hamilton's Public Art Collection, the site must be owned by the City of Hamilton. In addition, the primary objective in site selection is to align opportunities and maximize the following:

- The potential visibility and public accessibility of the artwork.
- The historic and cultural significance to the community in which the artwork will be located.
- The response to the project during public consultation.
- The implementation potential, including synergies with other City projects and available funding.
- The distribution of projects across the city.
- As a result of the consultation and evaluation processes, 14 priority sites are being recommended as locations for public art installations.

Chart 1: Site Selection Matrix

Site Criteria	Score /100	Scoring Rationale
Proposed site is a location of high pedestrian use and visibility.	Max 15 Pass 5	15 - very high pedestrian traffic public space with City-wide profile that has vehicular access 13 - high pedestrian traffic public space with local use that has vehicular access 11 - high pedestrian traffic public space with local use 9 - moderate pedestrian traffic public space with local use 7 - infrequent pedestrian use and visibility 5 - very infrequent pedestrian use and visibility
Proposed site is visible to passing cars.	Max 10	10 - very high vehicular traffic use 8 - high vehicular traffic use 6 - moderate vehicular traffic use 4 - infrequently passed by vehicles 2 - very infrequently passed by vehicles
Theme or subject is appropriate for the site and will be recognized as culturally appropriate and historically accurate	Max 15 Pass 11	15 - Many themes possible within site context 13 - Based on the context, this site has a number of themes that could work 11 - Limited opportunities for a theme that would create a meaningful public artwork
Proposed project and site was well received during public consultation.	Max 10 Pass 2	10 - five or more people suggested the site/project 8 - four people suggested the site/project 6 - three people suggested the site/project 4 - two people suggested the site/project 2 - one person that suggested the site/project
Funding is available outside of Public Art capital funds.	100% 15 Partial 10 0% 0	

Chart 1: Site Selection Matrix (Continued)

Site Criteria	Score /100	Scoring Rationale
Proposed project is identified in other Council approved documents i.e. Secondary Plans, Master Plans and/or Capital Projects.	yes 5 no 0	
Proposed site or project may be aligned with an upcoming capital project i.e. new or renovation to a park, street or building.	yes 5 no 0	
There exists, or is currently planned, public art within 2.5 km of the proposed site.	no 10 yes 0	
Site not subject of any policy constraints or accessibility issues that could limit installation or maintenance in relation to proposed scale.	Max 15 Pass 5	Site lost 2 marks each time one of the following were true: - physical space constraints to the site. - site may be thematically restrictive to artists. - access for installation would be difficult. - permission from land owner required (e.g. CN, Niagara Escarpment Commission).

5.3 Priority Projects 2017-2023

The Public Art Master Plan process has prioritized the 14 sites and project described in this section of the document. The order in which they are listed is not intended to direct the sequence in which these public art projects will be initiated nor their relative importance.

- Ancaster Arts Centre (formerly Ancaster Memorial School)
- Andrew Warburton Memorial Park
- Arts District - James Street North
- Binbrook Branch, Hamilton Public Library
- Churchill Park - Raoul Wallenberg Path
- Dundas Branch, Hamilton Public Library
- Johnson Tew Park and Arboretum
- King Street Parkette at Highway No. 8
- Hamilton the Electric City; Nikola Tesla and the 5 Johns – Beachfront Trail
- Pipeline Trail at Kenilworth Avenue North
- Sam Lawrence Park
- Vincent Massey Park
- Waterdown Rotary Memorial Park Skating Loop
- William Connell Community Park

5.3.1 Ancaster Arts Centre (former Memorial School)

ANCASTER



Sulphur Springs

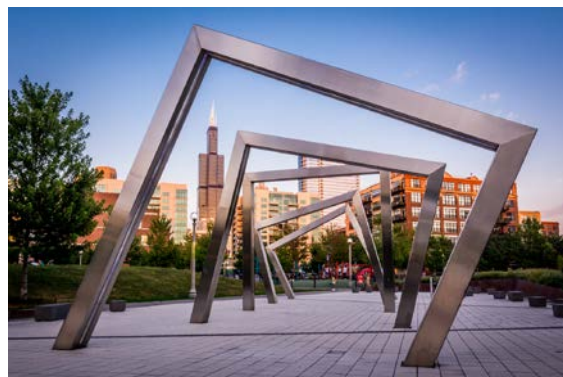


Site: 357 Wilson Street

This site offers the opportunity to connect the new Arts Centre to Wilson Street along a park like right-of-way. It is the location of the Heritage Plaque recognizing “The Bloody Assize”, an important event in Ancaster’s history. The heritage architecture of Wilson Street and the new arts centre’s focus on theatre provide many opportunities for relevant themes for a public artwork. A work could be a larger work at Wilson Street or a series of smaller works along the walkway.

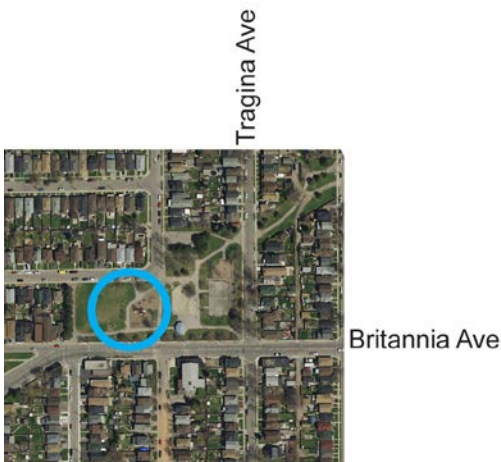
Scale: Major – Minimum Budget \$250,000

Precedent:



5.3.2 Andrew Warburton Memorial Park

HOMESIDE NEIGHBOURHOOD



Site: 199 Tragina Avenue North

The park is bisected by the Pipeline Trail under which is a major pipeline, installed in the 1860s, that connects the water treatment facilities on Lake Ontario into the city. Located at the heart of the Homeside neighbourhood, the park is visible along the trail and at the terminus of many streets including Cannon Street. The site therefore offers the opportunity for a public artwork that could act as a local landmark visible from many locations in the neighbourhood. The pipeline provides opportunities for themes that address water infrastructure and community.

Scale: Medium – Minimum Budget \$100,000

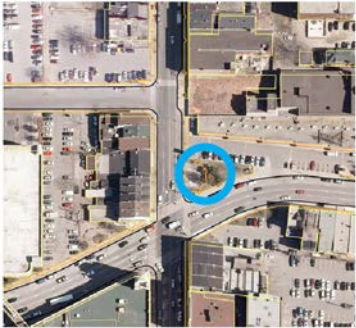
Precedent:



5.3.3 Arts District

DOWNTOWN HAMILTON

James St N



Wilson St E



Site: Parkette at the Northeast corner of James Street North and Wilson Street

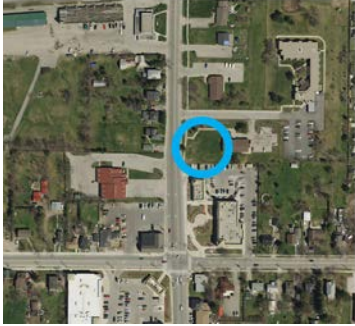
The site is located in the busy James Street North arts district, home to the monthly Art Crawl and annual SuperCrawl events. The area's resurgence since 2000 is the result of the arts community moving to the street. The arts community has also been credited with a positive change in how Hamiltonians see their downtown and the resulting growth and investment in the once stagnating city centre. The artwork offers an opportunity to reflect the area's rich history and the role of the arts in the vitality of the area.

Scale: Major – Minimum Budget \$250,000 (Downtown Public Art Reserve)

Precedent:



Regional Rd 56



Binbrook Rd

5.3.4 Binbrook Branch Hamilton Public Library

BINBROOK



Site: 2641 Hamilton Regional Road 56

The library will be undergoing a renovation and expansion to accommodate the population growth that has transformed Binbrook over the last decade. Part of the work involves creating a small outdoor public plaza close to Regional Rd 56. Located at the centre of Binbrook and visible to both drivers and pedestrians, this site provides opportunities for an artwork that may recall the agricultural history of the area, addresses the quality of the space at the library or responds to the growing new community.

Scale: Small – Minimum Budget \$75,000

Precedent:



5.3.5 Churchill Park – Raoul Wallenberg Path WESTDALE



Dromore Cr

Marion Ave N



Site: 199 Glen Road at the Aviary

This project is associated with the Raoul Wallenberg Path to be constructed in Churchill Park in 2017 as part of the Master Plan for the park. The site offers an opportunity for a series of artworks along the path. The path is inspired by the legacy of Raoul Wallenberg who saved tens of thousands of Jews in the Second World War and is a symbol for human rights. The artwork may address themes such as human rights, tolerance, diversity and self-reflection.

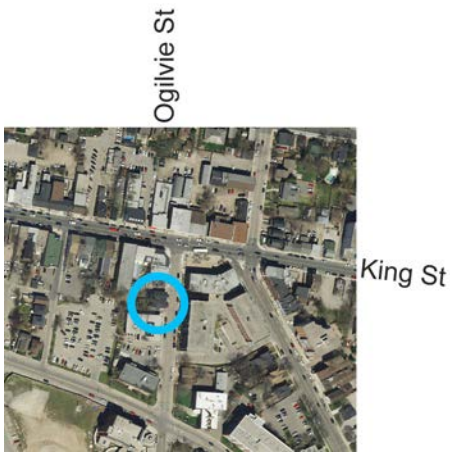
Scale: Major – Minimum Budget \$250,000 (area rating)

Precedent:



5.3.6 Dundas Branch Hamilton Public Library

DUNDAS



Site: 18 Ogilvie Street

The library is currently undergoing a renovation that will create a new public outdoor space to the south. This intimate space will provide an excellent opportunity for a small functional or discrete work of public art. Located in the heart of historic Dundas and across the street from the Dundas Valley School of Art, the artwork may address a number of themes such as the history of Dundas, local arts, or literature.

Scale: Small – Minimum Budget \$75,000

Precedent:



5.3.7 Johnson Tew Park and Arboretum

GREENSVILLE



Harvest Rd

Brock Rd



Site: Harvest Road, Greenville

This recently completed park has a number of different features and natural areas including trails, a playground and a memorial forest. A new school and library are also being planned for the park. The site offers many opportunities for public art such as a gateway work at the entrance to the park from the new school and library, a series of works along a trail or a landscape feature. Located near the escarpment natural themed works could be successful.

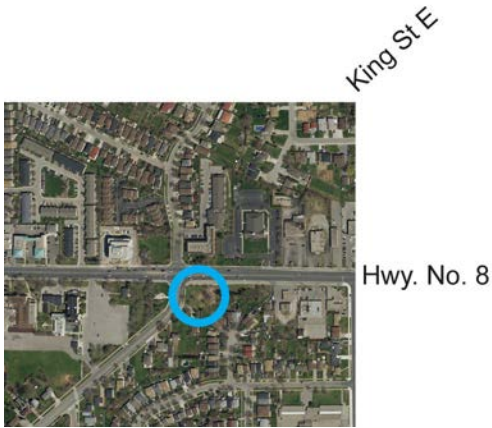
Scale: Major – Minimum Budget \$250,000

Precedent:



5.3.8 King Street Parkette

STONEY CREEK



Site: Parkette at the Southeast corner of King Street East and Highway No. 8.

This site is located at the intersection of two of the area's historic roads, King Street and Highway No. 8, just east of the historic center of Stoney Creek. The area is currently seeing some new higher density development and there is an opportunity for more pedestrians to take advantage of this green space. An artwork here could be functional or aesthetic. It could recall the former agricultural character of the area or the historic travel routes.

Scale: Medium – Minimum Budget \$100,000

Precedent:



5.3.9 Hamilton the Electric City, Nikola Tesla and the Five Johns

VAN WANGERS BEACH



Nikola Tesla Blvd

Q.E.W.



Site: 180 Van Wagner's Beach Road

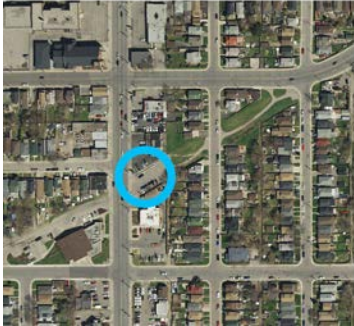
The Five Johns took advantage of Nikola Tesla's invention of AC power to bring cheap hydro-electric power to Hamilton in the early 1900s, fueling an industrial boom that remade the city and its harbour front. To this day Hamilton is known for the industry that came to Hamilton at that time as it was at the heart of the city's success for a century. This project, to be located near the newly named Nikola Tesla Boulevard and under the Hydro towers that bring power from Niagara to the city, offers an opportunity for artists to celebrate the city's rich industrial heritage.

Scale: Major – Budget \$200,000 (funding partnership with the Nikola Tesla Educational Foundation)

Precedent:



Kenilworth Ave N



Cannon St E

5.3.10 Pipeline Trail at Kenilworth Ave.

HOMESIDE NEIGHBOURHOOD



Site: New park on the east side of Kenilworth Avenue along the Pipeline Trail

The site is to be the location of a new park along a one block section of the Pipeline Trail scheduled to be complete in 2017. The location at Kenilworth allows the artwork to serve as a gateway to, and symbol of, the Pipeline Trail. The trail cuts across the street grid of the neighbourhood from the corner of Ottawa Street and Main Street to Barton Street and Strathearne Avenue following the route of the 1850s era pipeline that today still connects the water treatment plant into the city. The location offers opportunities for an artwork that can address the themes of water infrastructure and the Hamilton's industrial history.

Scale: Major – Minimum Budget \$100,000 (shared with park project budget)

Precedent:



5.3.11 Sam Lawrence Park

HAMILTON MOUNTAIN



Site: 255 Concession Street

Sam Lawrence Park, located at the edge of the Niagara Escarpment, is known for its spectacular views of the city and lake. A public artwork at this location could take advantage of the views from the park and its visibility from the lower city to make a connection between the mountain and the lower city. In addition, the park has a rich history as a quarry and associations with its namesake, all of which could provide interesting themes for a work of public art.

Scale: Medium – Minimum Budget \$100,000

Precedent:



5.3.12 Vincent Massey Park

HAMILTON MOUNTAIN



Site: Seventh Avenue at East 37th Street

This newly constructed park is an opportunity for a functional piece(s) of public art. The artwork could address themes such as movement around the park, the history of the area, or the story of the park's namesake.

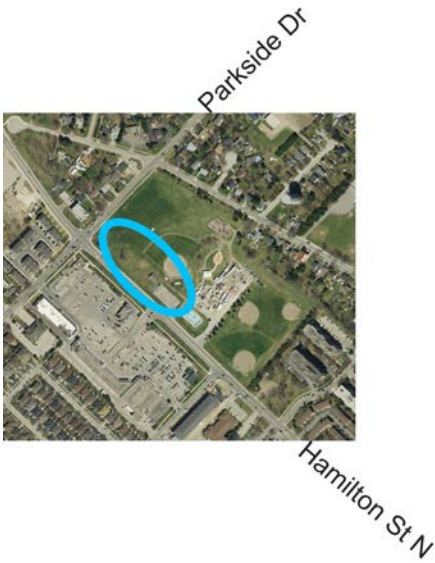
Scale: Medium – Minimum Budget \$100,000

Precedent:



5.3.13 Waterdown Memorial Park Skating Loop

WATERDOWN



Site: 200 Hamilton Street

This newly constructed skating loop is a place for families and the community to come together to enjoy winter in one of the area's busiest parks. There are opportunities here for an artwork that is functional or aesthetic. Public art that is interactive would be well suited to the site.

Scale: Major – Minimum Budget \$75,000 (shared with park capital budget)

Precedent:

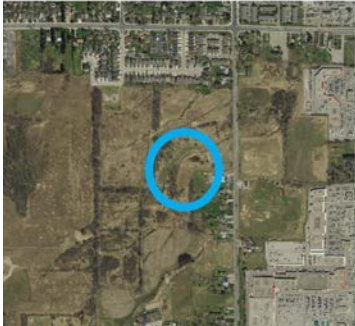


5.3.14 William Connell Community Park

HAMILTON MOUNTAIN

West 5th St

Stone Church Rd



Site: West 5th and Stone Church Road

This new large park has a variety of uses and locations that could benefit from and inspire a work of public art. An artwork could be functional or aesthetic. It could act as a gateway marking the entrance of the park or be associated with the sports facilities. Artists could address themes such as sports, nature, or the story of the park's namesake.

Scale: Medium – Minimum Budget \$100,000

Precedent:



5.4 Secondary Project Opportunities

The following proposed 85 sites and project ideas were not identified as priority projects and will therefore not be included in the Public Art Master Plan list of the projects for implementation. However they will remain on a secondary list for consideration if additional staff resources or funding become available. The secondary projects are listed from the highest site selection score to the lowest.

- Light Rail Transit future station areas
- Winona Park
- Beasley Park
- Multi-Use Path along Barton Street (starting at Fruitland Rd and ending at Fifty Rd)
- Pipeline Trail Entrance at Main St. E and London St. N
- Concession St. and East 22nd Street
- Inch Park (Home of Challengers Baseball)
- Pipeline Trail Entrance at Hamilton Museum of Steam & Technology
- Lynden Public Library Patio
- Binbrook Memorial Hall
- Airport Gateway
- Mount Hope Branch, Hamilton Public Library
- Niagara Escarpment Stairs at Wentworth
- Peace Memorial Park
- Turner Park
- Bus Shelters at Upper Sherman and Fennell
- Sherwood Park future recreation centre
- Confederation Park future skating rink site
- Freelon Community Park Outdoor Ice Rink site
- Niagara Escarpment Stairs at Margate and Mountain Brow
- Tweedsmuir Park
- New Recreation Centre (former Scott Park site)
- Fruitland Road
- Delottinville Park
- Barton Street East Banners
- Billy Sherring Park
- Chedoke Multi-Use Facility
- Greensville Optimist Park Trail Entrance

- McQuesten Urban Farm
- Mohawk Sports Park
- Montgomery Park
- Waterfront Park between Green Road and Millen Road
- Beverly Community Park (near Centre and Arena)
- Bobby Kerr Park/ Barton Secondary School site
- Cliffview Park
- Sounds like Hamilton Music Project
- Stoney Creek Municipal Centre Transit Shelter
- Gateway Public Art on Centennial Parkway at South Service Road
- Burlington Street Columns
- Claremont Bridge (public art in Stinson tunnel)
- Delta Park at the corner of King St E. and Rosslyn Ave N.
- Lynden Legion Park
- McLaren Park Mural
- Westmount Recreation Centre
- Aberdeen and Longwood Rd S. Roundabout
- Dominic Agostino Riverdale Community Centre
- Sir Wilfrid Laurier Recreation Centre
- GO Station Gateway at Hunter Street
- Mud Street
- Red Hill Valley Trail Entrance
- Rotary Creekside Parkette
- Victoria Park
- Waterdown Bike Racks by Artists
- Hamilton Children's Museum
- Durand Park
- Ferguson Bridge
- Kay Drage Park
- McQuesten High Level Bridge Alcoves
- QEW - Fifty Road Gateway
- Speaker's Platform at Ferguson Ave and King St E
- Stinson Timescape Mural
- The Globe on Woodward Ave.
- Woodlands Park
- York Boulevard - Lookout to Lake

Appendix A

PUBLIC ART CALL FOR ARTISTS POLICY

(Approved by Council October 2012)

1.0 PURPOSE

To direct the development of documents and processes used in the acquisition of works of public art by the City of Hamilton.

2.0 DEFINITION

Public Art

Public art is created by artists or in collaboration with artists through a public process and existing in publicly accessible City of Hamilton property.

3.0 CITY OF HAMILTON PROCUREMENT POLICY

The documents and processes used to acquire works of Public Art by the City of Hamilton shall be in compliance with the following sections of the Procurement Policy By-Law:

- Policy # 2 Approval Authority;,
- Policy # 17 Conflicts of Interest,; and,
- Schedule A – Statement of Ethics for Public Procurement.

4.0 PRINCIPLES

The documents and processes used to acquire works of Public Art by the City of Hamilton shall:

- Be open, transparent and competitive;
- Treat all artists participating in an objective and equitable fashion;
- Maximize value by encouraging the submission of a large number of high-quality of proposals;
- Consider durability, ongoing maintenance, public safety and any other relevant technical issues in all evaluations;
- Encourage excellence and creativity in design;
- Recognize and encourage new ideas and innovation;
- Recognize diversity in types of public art, artists' approach and artists' experience;
- Respect the intellectual rights of the artist;

- Encourage art reflective of the community through the use of public consultation and citizen juries; and,
- Be in compliance with all City of Hamilton conflict of interest policies.

5.0 ACQUISITION PROCESS GUIDELINES

The following process guideline is intended as a general guide and may be adjusted to allow for the specific project requirements in terms of the scale and type of art, project goals/themes and contextual issues resulting from public consultation.

5.1. Initial Public Consultation

Public art staff conducts a focus group and/or public meeting to determine theme(s) or subject(s) for the public art that has meaning for the community.

This along with site, budget and technical information is used by public art staff to develop a Call for Artists document. This document is used to solicit submissions from artists.

5.2. Initial Submission

The Call for Artists document is posted on the City's public art webpage, promoted via the internet through arts and community groups and other appropriate means.

Typical initial submissions requirements as outlined in the Call for Artists document may include:

- a. A one page artist's concept statement.
- b. Conceptual sketch of proposed work(s).
- c. Curriculum vitae of the Artist(s).
- d. Images of recent relevant work by the principal Artist(s).
- e. Other criteria specific to the project.

5.3. Initial Adjudication

Initial submissions are reviewed for basic compliance with the Call for Artist document requirements by public art staff. Compliant submissions are provided to the Jury for review.

The Jury meets to adjudicate submissions against criteria outlined in the Call for Artists document that may include:

- a. Concept and approach.
- b. Qualifications and professional experience.
- c. Quality of previous work.
- d. Other criteria specific to the project.

A number of artists' submissions that best meet the criteria will be selected by the Jury to make a detailed submission. A minimum number of three and maximum of six submissions is preferred.

5.4. Detailed Submission

The artists selected in the initial adjudication are invited to make a second more detailed submission.

Typical Submissions Requirements as outlined in the Call for Artists document may include:

- a. Site plan.
- b. Plan, elevation and section drawings to scale.
- c. A maquette and/or fully colour renderings.
- d. Details of sub-consultants or sub-contractors.
- e. Fabrication and installation plan.
- f. A brief statement for long- term maintenance and conservation.
- g. Artist's concept statement for public review.
- h. Any other information specific to the project.

An honorarium is paid to artists for completion of this work.

5.5 Detailed Submission Review

Detailed submissions are reviewed for basic compliance and compliant submissions are provided to jurors for review.

Technical advisors meet to review the material and fabrication methods proposed against the material guidelines included in the Call for Artists document and good conservation standards for the purpose of identifying any major concerns.

Each artist is sent a standard set of interview questions, based on the criteria set out in the Call for Artist document.

Artists, whose submissions have a material or fabrication issue, will receive a letter identifying the issue and requesting that the artist address the issue at the interview.

The Jury is assembled to interview each artist.

Artists are asked to respond to the set of questions that they received via letter or e-mail.

Those artists that received a notification of material or fabrication issue are asked to indicate how they will address that concern.

Artists are not to provide any new information at this stage that will alter the general content or the conceptual intent of their proposal.

Artists may be asked to make minor revisions to their submissions to reflect material or fabrication changes recommended by technical advisors. If a material or fabrication concern is not addressed to the satisfaction of the jury, the submission may be rejected.

5.7 Final Public Consultation

The short listed artists' detailed submissions are presented to the public. The public are asked to review the proposals and comment on how the proposal responds to the following:

- a. The competition theme(s).
- b. The local physical and social context.

This information is collected and analyzed by City staff. The information is provided to the Jury for consideration in the final adjudication of the site responsiveness and community engagement criteria or other relevant criteria. The information is not binding on the Jury.

5.8 Final Adjudication

The Jury is assembled to discuss the information provided to date and to adjudicate the submissions in terms of the public consultation information and against criteria outlined in the Call for Artists document that may include:

- a. Technical Requirements.

- b. Site Responsiveness and Community Engagement.
- c. Proposal Resolution.
- d. Project Details.
- e. Artistic Excellence.
- f. Any other criteria specific to the project.

The Jury develops a consensus score for all of the short listed submissions in each of the criteria. The submission with the highest score is awarded the commission.

A document outlining the reasoning for the Jury's decision is to be made available to the artists and public.

6.0 THE JURY

The jury shall typically consist of a diverse group of citizen volunteers with various interests in the community, site and project theme along with artists and those with expertise in the arts. All members of the Jury should have respect for the creative process and be comfortable working in group situations. The Jury shall be advised on process and technical issues by City staff.

The size of a Jury is dependent on the scope and complexity of the project but generally shall be a maximum of seven exclusive of advisors.

Jury meetings shall be facilitated by City staff and shall make decisions by consensus.

Jury members shall be selected by the City's public art staff in consultation with the local Councillor, relevant City staff and community stakeholders.

The names of all jurors shall remain confidential until the winning submission is announced.

Appendix B

Images Credits and Acknowledgements

Front Cover*	Image	Source/Photo Credit
*Images ordered from left to right, top to bottom		
	The Eagles Among Us by David M. General	City of Hamilton
	The Gathering by Tor Lukasik-Foss	City of Hamilton
	Augustus Jones by Les Drysdale	City of Hamilton
	Dressmaker's Mannequin by Daniel Davelaar	City of Hamilton
	Pebbles on a Beach by Janus	City of Hamilton
	Rafaga-Unleashed by Veronica and Edwin Dam De Nogales	Terrance Geissler, Fotograf Geissler
	Steel Town King Kong by John Steinberg	City of Hamilton/ John Steinberg
	Concrete Poetry by Simon Frank	City of Hamilton
Page No.	Image	Source/Photo Credit
1	Bead Maze by Laura Marotta	City of Hamilton/David Gruggen
3	Growing Together by Andres Correa	City of Hamilton
9	The Eagles Among Us by David M. General	City of Hamilton
24	Chicago West Loop, Mary Bartelme Park	Tim Elliott
25	Drinking Fountain by Anne Neil and Tunya Versluis	City of Melville
26	Public art in Chicago	Ken Coit
27	Lili, la jolie Troyenne by Andras Lapas	Groume
28	Hope, a Monument to Raoul Wallenberg by Gustav Kraitz and Ulla Kraitz	Wally Gobetz
29	Bench by Arts on the Block	Elvert Barnes
30	Milestones Sculptures by Dawn Elrington	Brian Yap
31	Vice Versa by Pablo Reinoso	Groume
32	WE by Jaume Plensa	Kim Rogerson
33	Sculpture of Worker in Manhole – Omsk, Russia	Adam Jones
34	Balance	Simon Frank
35	The Bean Family by Cosimo Cavallaro	Ted McGrath
36	Artwork at Roosevelt Center, Chicago	Ken Coit
37	Claudia by Joe Fafard	Art in the City

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